WA/Hmm/CM/82/6/91

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

OLD PICTURES,

INCLUDING

THE SWEEP AND THE KITTEN, by SIR JOSHUA REYNOLDS,

SIR SIDNEY MEADOWS TEACHING FREDERICK PRINCE OF WALES TO RIDE, by JAN WYCK,

A Scriptural Subject, by Jacob Cornelisz van Amsterdam,

AND WORKS BY AND ATTRIBUTED TO

BASSANO	G. KNELLER	P. MERCIER	VAN DYCK
OLD FRANCKS	C. MARATTI	ORIZONTI	AND OTHERS.

Removed from Hornby Castle, Bedale, Yorkshire, to be Sold by Direction of HIS GRACE THE DUKE OF LEEDS.

ALSO

OLD AND MODERN PICTURES,

Engravings, &c.

FROM VARIOUS OTHER SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 14th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lots 50 9 6
Fair further 1 4
~~+ Carriage~~
50 10 10

A CATALOGUE.

On WEDNESDAY, the 14th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT		
1	"Missionaries," *Baxter prints*	2
2	"The Return from Market," *after Morland, by J. R. Smith, coloured*	
3	"Preparing to take Red Deer," *by W. T. Hodgson*, and a pair, *chromo-lithographs*	3
4	A Child, Donkey, and Dog, *after Strutt*, and 2 others, *artist's proofs*	3
5	"Shooting and Hunting," *after Alken, coloured*	13
6	"Coaching and Hunting," *after Shayer, etc.*	14
7	"The Expected Penny"; "Fox-hunting" (3), and Game Cocks (2)	6
8	"Jupiter and Juno," *in colours, oval*, and "Cupid reposing"	2
9	"The Challenge," *after Landseer*, and a pair—Battle Scenes, *after R. Hillingford, artist's proofs, signed*	3
10	An interleaved Portfolio Case, containing Etchings, *by Rembrandt and A. Dürer*; Portraits, *by Faber*, and others, etc.	
11	Viscountess Bulkeley, *after Cosway, in red*; 4 others; Portrait of Dr. Benjamin Hoadley, *after Hogarth*; 23 Etchings, *after Callcott*, and 2 others	31
12	"A Convivial Party," *after Jordaens*, and 7 others	8
13	Four Arundel Publications—"The Road to Calvary," "The Resurrection," and "The Annunciation"	
14	"The Cries of London," *after F. Wheatley, by T. G. Appleton, in colours*	13
15	"The Sportsman's Year," *after Maud Earl, in colours*	12

ENGRAVINGS, &c.—*continued*

16 Four—Views in the Lake District

17 "Tu Saurais ma Pensée," *after Boilly*, and others, *in a portfolio and a book* 11

18 "The Resurrection of the Pious Family," *after Rev. W. Peters*

19 Architecture, and "Lord Nelson's Lying-in-State," *on glass* 2

20 A set of 4—"Fox-hunting," *after Pollard, in colours* 4

21 "The Centurion Cornelius," *by J. Ward, mezzotint*; "Prayers," and "The Studious Fair," *by R. Houston* 3

22 Etchings, *after Millet and others* 8

23 Twenty-two—Etchings of Cathedral Towns, *by W. W. Burgess, proofs* 22

24 Portrait of a Puritan Lady, *water-colours*, and 9 other Sketches 10

25 Charles X, *after Lawrence*; The Revd. Samuel Parr, *after G. Dawe*, and 13 others 15

26 Maximilian Joseph, *after Stieler*, and 22 others

27 Lord Rolle, *after Lawrence*, and 26 others 27

28 Lady Caroline Montagu, *after Reynolds*; The Straits of Dover, and 15 others 16

29 "A Visit to a Country Farm," *after Girard*

30 Herodias' Daughter, *after Stevens, etching, on vellum*, and 5 others

31 Portraits 15

32 "War," *after Landseer*, and 14 others 15

33 Kingsley, *after Reynolds, mezzotint*, and 14 others 15

34 Religious Subjects 46

35 Picturesque Views of England and Wales, *by H. Boswell*

36 Bishopsgate and All Hallows Church, *needleworks*; a pack of Italian playing cards, and three Illustrations

37 The Countess Spencer and Lord Althorp, Lady Caroline Montague and Lady Gertrude Fitzpatrick, *lettered proofs, mezzotints, by Samuel Cousins, after Reynolds* 3

38 Lady Susan O'Brien and Mr. O'Brien, *mezzotints, by Watson, after Cotes*; The Sailor Boy's Return, *after Bigg*, and 4 others, *in red, after Kauffman* 7

39 Mezzotint portraits and Landseer engravings, *some proofs* 14

40 A Persian Horse and "Copenhagen," *after J. Ward*

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject.*
C. Fielding	41	A River View
Sir Oswald Brierley	42	A pair—Batoum, and Troop Ships arriving at Balaclava, *signed*
S. Ewbank	43	A pair—The Pentland Hills, and Loch Katrine —sunsets
Unknown	44	Four—Studies
Unknown	45	Two—Portraits of Ladies
Birket Foster, etc.	46	Eleven — Four Studies, *pen and ink*, and eleven Studies, *Hardy*
W. Simpson, etc.	47	Two—Feroze Shah's Laht, Old Delhi, and A Study, *Wimperis*
Bunbury	48	A Figure Subject, *pencil, tinted*
C. Stanfield, etc.	49	Two—The Sugar Loaf Mountains, and A River View

PICTURES, &c.

D. Turner	50	Two—View of St. Pauls, and A Head, *Raeburn*
French School	51	Portrait of a Gentleman in powdered wig
G. Michel	52	Landscape with castle
Lawrence	53	Portrait of a Lady and spaniel
Wolmer	54	Two—The Reflection, and A Figure Subject, *Frith*
Constable	55	The Jetty
Nasmyth	56	A Landscape
J. Gilbert, etc.	57	Two—The Murder of Thomas à Becket, and Birds, *Hondecoeter*
Hals	58	Two—Portraits of Man and Child
Dutch School	59	Four: a pair—Battle Scenes, A Dutch Landscape, and one other
Beechey	60	A Lady in landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	61	Four—A Mythological Figure Subject, and 3 others [redacted]
UNKNOWN	62	Seven—Studies
HARDY	63	Four : a pair—Continental Buildings, A Study, *water-colours*, and A Mezzotint, *after Reynolds*
TENIERS	63A	A Monkey Card Party, *panel*
F. HALS	63B	Woman and Dead Duck
PRITCHETT, ETC.	63C	Three—A Venetian Canal Scene ; Hunting, *by Alken*, and A View of Yarmouth
DUTCH SCHOOL	63D	Three—A Landscape, and 2 Figure Subjects
DUTCH SCHOOL	64	Moonlight Scene, *on panel*
LAWRENCE	65	Portrait of the Rt. Hon. Lord Buchan
UNKNOWN	66	A Man at Arms, *panel*
SALVATOR ROSA	67	Samson slaying the Philistines
G. A. BOYLE	68	A River View with hay barge
VAN ASCHE	69	A River with waterfall
MORLAND	70	Pigs
GAINSBOROUGH	71	Portrait of a Youth
FLEMISH SCHOOL	72	The Adoration of the Magi, *panel*
UNKNOWN	73	A Coast Scene
MORLAND	74	A pair—Feeding Pigs, and Sheep
UNKNOWN	75	Lighthouse and wreckage
UNKNOWN	76	A pair—Saints, *with gilt backgrounds*
UNKNOWN	77	A pair—A River View, and A Landscape
G. ROMNEY	78	Portrait of J. Watts
J. CONSTARLE	79	Lock on the Stour
LAWRENCE	80	Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 81 *to* 145, *removed from Hornby Castle, are to be Sold by direction of* His Grace The Duke of Leeds.

NOTE.—Pictures marked * are included in the Kineton Hall Catalogue, dated 1713. The remaining Pictures are included in the Hornby Castle Catalogue of 1873.

Tiepolo	81	The Ascension
C. Maratti	82	The Holy Family
Italian School	83	The Madonna, Child, St. Elisabeth and St. John
Unknown	84	Portrait of Ignatius Loyola, The First of the Jesuits
JACOB CORNELISZ VAN AMSTERDAM	85	The Offering of the Wise Men, *panel*, 38½ *in. by* 28½ *in.*
J. Ferneley	86	View near Mar, *signed and dated* 1841
Guido *(after)*	87	St. Catharine
Spagnoletto	88	St. Francis Xavier
Italian School	89	A Figure Subject, *panel*
Velasquez	90	The Road to Calvary
Bassano	91	Jacob's Return
Baptiste	92	Flowers in a vase
Baptiste	93	Fruit and Flowers
Dutch School	94	Flowers in a vase, *panel*
OLD FRANCK	95	The Death of Ananias, *signed, panel*
Bassano	96	The Nativity
Jane Carter	97	Hen and Chickens in a landscape, *signed and dated* 1801
Unknown	98	Portrait of Queen Anne
Italian School	99	The Holy Family
Unknown	100	Two—Figure Subjects
Orizonti	101	A Landscape with figures in the foreground
Unknown	102	The Infant Christ and St. John
Titian *(after)*	103	Venus, Mars and Cupid

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
*BASSANO	104	The Creation
ORIZONTI	105	A pair—Landscapes with figures
UNKNOWN	106	The Offering of the Wise Men, *panel*
UNKNOWN	107	A pair—The Raising of Lazarus, and Christ at the House of Lazarus, *panels*
UNKNOWN	108	A Landscape, *copper*
WOUVERMAN, ETC.	109	Three—A Grey Horse, and a pair—The Miser and The Toper
ITALIAN SCHOOL	110	Two—The Madonna and Child, and A Monk, *panel*
UNKNOWN	111	Two—An Astronomer, and Head of an Old Man
PH. MERCIER	112	The Goddess of Love, 62 *in. by* 57½ *in.*
PH. MERCIER	113	The Goddess of Poetry, *signed and dated* 1740, 62½ *in. by* 56 *in.*
PH. MERCIER	114	The Goddess of Painting, *signed and dated* 1740
JAN WYCK	116	SIR SIDNEY MEADOWS TEACHING FREDERICK PRINCE OF WALES TO RIDE, 54½ *in. by* 63½ *in.*
*TITIAN	117	Danae
VANDYCK *(manner of)*	118	Thomas Wentworth Earl of Strafford, Lord Lieutenant of Ireland, and Sir Philip Mainwaring, Secretary of State in Ireland
UNKNOWN	119	David with the head of Goliath
ITALIAN SCHOOL	120	Christ before Pilate
RAPHAEL *(after)*	121	Ferry Carondelst and his Secretary
SIR JOSHUA REYNOLDS, P.R.A.	122	THE SWEEP AND THE KITTEN, *exhibited Royal Academy Old Masters' Exhibition,* 1877, 49 *in. by* 39½ *in.*
GUERCINO	123	The Grecian Daughter
UNKNOWN	124	Judith with the head of Holofernes
UNKNOWN	125	A Nun, *pastel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	126	Two—Figure Subjects
ITALIAN SCHOOL	127	Portrait of a Cardinal
ITALIAN SCHOOL	128	Danae
UNKNOWN	129	A Mythological Figure Subject
*ITALIAN SCHOOL	130	David and Nathan, *a gallery work*
*ITALIAN SCHOOL	131	Solomon receiving Wisdom, *a gallery work*
*TITIAN	132	The Four Evangelists, *a gallery work*
ROSA DA TIVOLI	133	Goats
UNKNOWN	134	Portrait of Carlo Farinell, three-quarter length, in blue coat, his left hand resting on his hip
ROSA DA TIVOLI	135	Herdsman and Goats, *a large work*
UNKNOWN	136	Ruins, lake and figures, *panel*
UNKNOWN	137	The companion picture, *panel*
UNKNOWN	138	An Italian Landscape with building and figures
SIR G. KNELLER	139	PORTRAIT OF QUEEN MARY, wife of William III, *a large work*
UNKNOWN	140	A Landscape with temple and figures, *a large work, panel*
SIR PETER LELY	141	PORTRAIT OF A LADY AND NEGRO ATTENDANT, 86 *in. by* 50 *in.*
GUIDO *(after)*	142	St. Sebastian
ORIZONTI	143	An Italian Landscape with river and figures
GUIDO *(after)*	144	St. Sebastian
ORIZONTI	145	A Landscape with waterfall

Other Property.

MURILLO	146	The Madonna
RAEBURN	147	Portrait of an Officer
FROST	148	Nymph bathing
HAYTER	149	Portrait of Miss G. Siddons
BEN MARSHALL	150	Dead birds, lemons, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	151	Two—Portraits of Three Children, and A Landscape
WOUVERMAN	152	A Battle Scene
DE HEEM	153	Still Life
VANDERVELDE	154	A Marine View
TIEPOLO	155	Raising the Cross
UNKNOWN	156	Portrait of a Lady in a blue dress
UNKNOWN	157	A Conflagration at Woolwich
SARTORIUS	158	Horse and dog
D'ALMAINE, ETC.	159	Two—"The Evening Walk," and A Portrait of Admiral Collingwood
COX	160	A Coast Scene, *panel*
MULLER	161	A Landscape with river and boat-house, *panel*
R. WILSON	162	An Italian Landscape
SAFTLEVEN	163	A Dutch Landscape, *panel*
BARKER	164	Figures outside a cottage
BARKER	165	A Landscape and sheep
UNKNOWN	166	Two—Portraits of a Lady and Gentleman, and a mezzotint Portrait of Lord Dover
DUTCH SCHOOL	167	Fruit
UNKNOWN	168	Milking-time
UNKNOWN	169	A Landscape with figures, *panel*
D. VAN BERGEN	170	Figures at a well
UNKNOWN	171	Two—Portrait of a Man, and The Church Choristers, *on glass*
BRAUWER	172	The Card Players, *panel*
ITALIAN SCHOOL	173	The Agony in the Garden
DUTCH SCHOOL	174	Flowers
FRENCH SCHOOL	175	Portrait of a Lady, *panel*
UNKNOWN	176	A set of eight—The Drunkard's Children, and Lithographs of same

Not sold

Watch for this target

Brian informing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. KIDD	177	A Figure Subject
FRENCH SCHOOL	177A	Portrait of a Lady
FRENCH SCHOOL	177B	Portrait of a Lady, *panel*
MURILLO	178	St. John
ENGLISH SCHOOL	179	Portrait of a Lady
UNKNOWN	180	Cavalier smoking, *panel*

Lots 181 *to* 212 *are the Property of a Lady.*

F. BOL	181	Esther and Ahasuerus
M. SINCLAIR	182	A pair—Marine Views, *signed*
NASMYTH	183	A Landscape with cottage, *panel*
NASMYTH	184	A Landscape with cottage and figure, *panel*
DUTCH SCHOOL	185	An Interior and figures, *panel*, *signed*
ALFRED VICKERS	186	Brig coming out of Dover Harbour, 1866
A. BRANDISH HOLTE	187	A Woodland Stream, N. Wales, *signed*
UNKNOWN	188	A Landscape with figures and sheep, *panel*
UNKNOWN	189	A Cottage by a river bank, *panel*
WOUVERMAN	190	A Battle Scene
T. LUNY, ETC.	191	Four—A Landscape, two Coast Scenes, and A Figure Subject
J. CROME	192	A Landscape with windmill
JOSEPH VERNET, ETC.	193	Two—A River View, and A Landscape, *Sherlock*
UNKNOWN	194	Two—A River View, moonlight, and A Coast Scene
DANBY, ETC.	195	Two—A Marine View, and Poultry, *Leemputten*
W. PITT	196	Fishermen's Cottages and boats
BACKHUYSEN	197	Shipping in a gale
ITALIAN SCHOOL	198	Peter denying Christ
TURNER	199	A Marine View
H. SMYTHE	200	Oystermouth Castle, S. Wales

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. SHAYER	201	Refreshment at the "Fox and Hounds"
UNKNOWN	202	Two—A Man reading, and Dead Birds
J. HOLLAND	203	A Landscape with figures—sunset
UNKNOWN	204	A pair—River Views
DULLER, ETC.	205	Two—Coast Scenes
DUTCH	206	A pair—Fruit, *panels*
VANDER VELDE	207	Shipping, *panel*
VANDER POEL	208	A Conflagration, *panel*
UNKNOWN	209	Two—A Landscape with cattle drinking, and A Landscape—sunset
	210	Six—The Railway Station, The Flight of Pleasure, a pair—Saturday Night and Saturday Morning, and a pair—The Trials of Charles I and The Earl of Strafford
	211	Four—The Falconer, *after Landseer*; Portrait of John Wesley, *after G. Romney*, and 2 others
CHARLTON, ETC.	212	Two Studies, *sepia*; four Bas-reliefs, and thirty Engravings—Scenes from Bible History

Other Property.

UNKNOWN	213	Portrait of a Gentleman
DUTCH SCHOOL	214	Two—Figure Subjects

FINIS.